# CHINA CROSSROADS

**Monday, November 30th, 2026, 19:30 – 21:00**

## Art as Comment on China Today: The Visual Art of Poet Han Bo

## Han Bo

**Internationally Renowned Poet and Artist**

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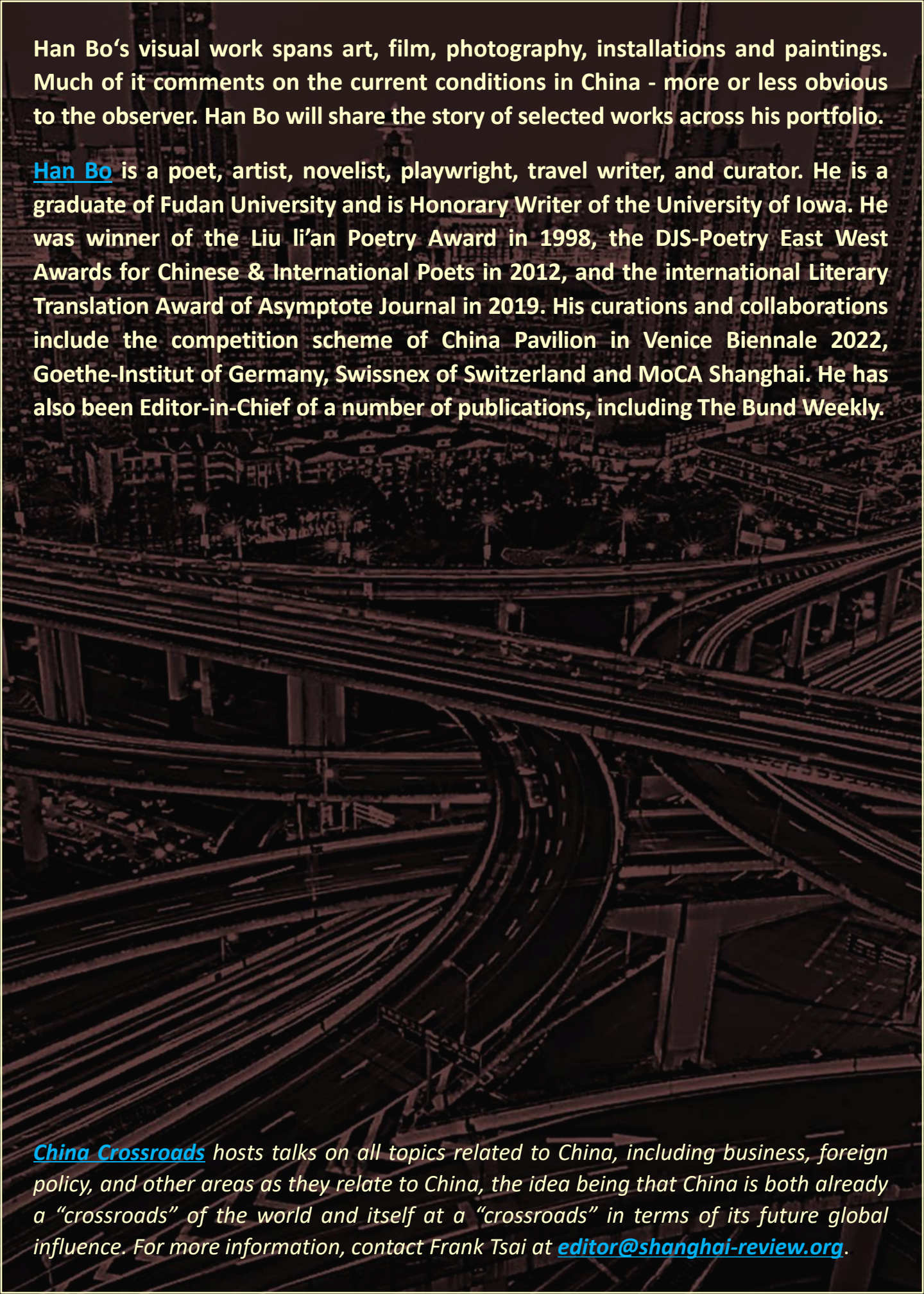
WhiteSpace | Jianing Building 5F | 500 Yanan Xi Lu

150rmb admission with drink | FREE for members

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**Han Bo's visual work spans art, film, photography, installations and paintings. Much of it comments on the current conditions in China - more or less obvious to the observer. Han Bo will share the story of selected works across his portfolio.**

**Han Bo is a poet, artist, novelist, playwright, travel writer, and curator. He is a graduate of Fudan University and is Honorary Writer of the University of Iowa. He was winner of the Liu li'an Poetry Award in 1998, the DJS-Poetry East West Awards for Chinese & International Poets in 2012, and the international Literary Translation Award of Asymptote Journal in 2019. His curations and collaborations include the competition scheme of China Pavilion in Venice Biennale 2022, Goethe-Institut of Germany, Swissnex of Switzerland and MoCA Shanghai. He has also been Editor-in-Chief of a number of publications, including The Bund Weekly.**



*China Crossroads hosts talks on all topics related to China, including business, foreign policy, and other areas as they relate to China, the idea being that China is both already a "crossroads" of the world and itself at a "crossroads" in terms of its future global influence. For more information, contact Frank Tsai at editor@shanghai-review.org.*