

CHINA CROSSROADS

Thursday, December 4th, 2025, 19:30 – 21:00

A Century of Jazz in Shanghai: Documentary Screening and Discussion with the Director

Andrew Field

Professor of History at Duke Kunshan University

Director of [A Century of Jazz in Shanghai](#) (2025)

Author of [Rocking China](#) (2023)

Co-Author of [Shanghai Nightscapes](#) (2015)

Co-Director of [Down: Indie Rock in the PRC](#) (2012)



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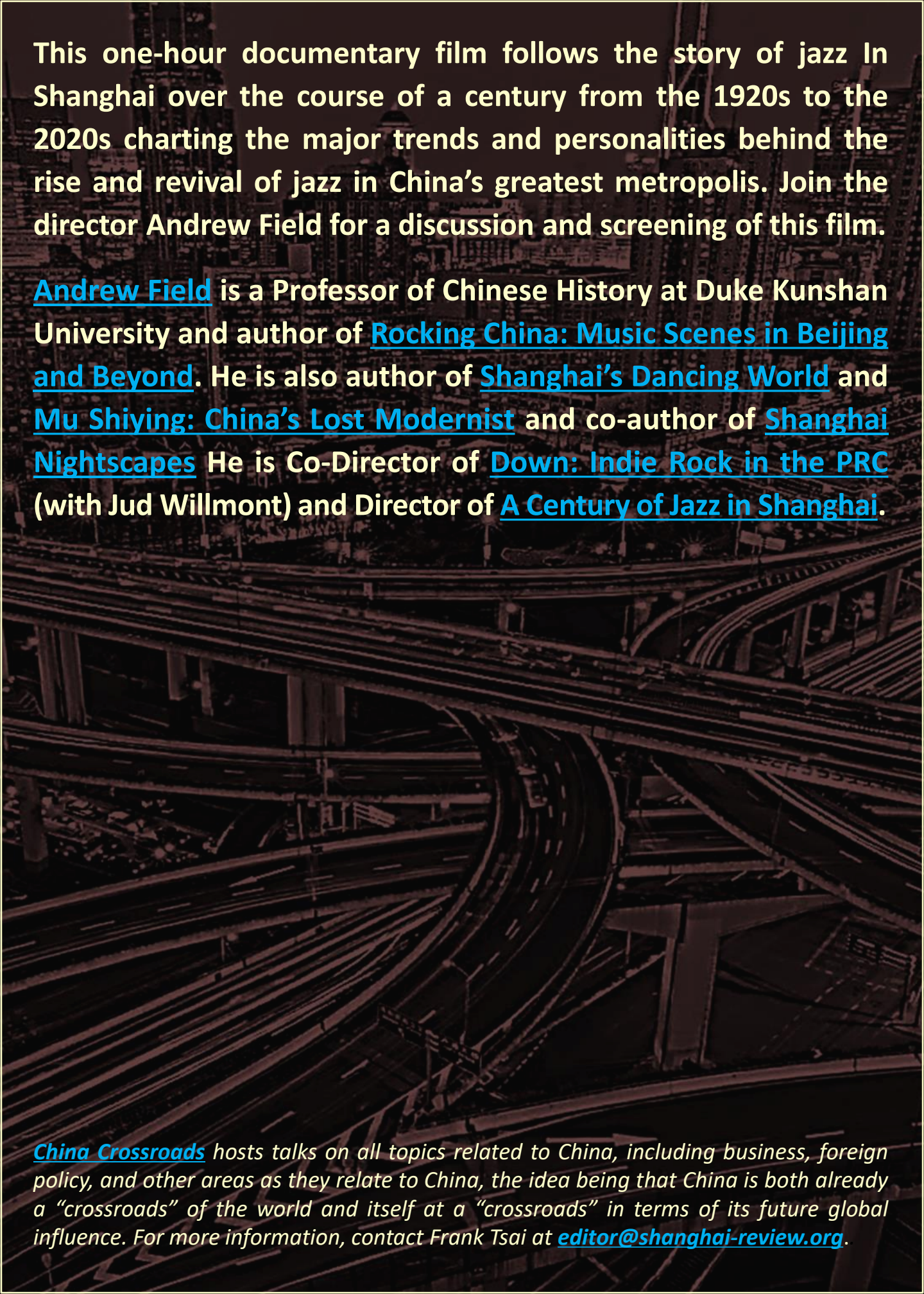
Executive Education and Lifelong Learning

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This one-hour documentary film follows the story of jazz in Shanghai over the course of a century from the 1920s to the 2020s charting the major trends and personalities behind the rise and revival of jazz in China's greatest metropolis. Join the director Andrew Field for a discussion and screening of this film.

[Andrew Field](#) is a Professor of Chinese History at Duke Kunshan University and author of [Rocking China: Music Scenes in Beijing and Beyond](#). He is also author of [Shanghai's Dancing World](#) and [Mu Shiying: China's Lost Modernist](#) and co-author of [Shanghai Nightscapes](#). He is Co-Director of [Down: Indie Rock in the PRC](#) (with Jud Willmont) and Director of [A Century of Jazz in Shanghai](#).

[China Crossroads](#) hosts talks on all topics related to China, including business, foreign policy, and other areas as they relate to China, the idea being that China is both already a "crossroads" of the world and itself at a "crossroads" in terms of its future global influence. For more information, contact Frank Tsai at editor@shanghai-review.org.