

CHINA CROSSROADS

Saturday, June 17th, 2023, 16:00 – 18:00

Science Fiction in China: Imagining Futures and Alternate Realities

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This talk focusses on the context of China as fertile ground for imagining futures and alternate realities. The talk will cover: what makes science fiction Chinese, the distinction between 'hard' and 'soft' sci-fi in China, sci-fi as a special cultural space in China, identity politics and posthuman narratives, and futurisms in China.

[Charlie Reis](#) is Director of the Educational Development Unit at Xi'an Jiaotong-Liverpool University, Director of its Postgraduate Certificate in Teaching and Learning in Higher Education, and Founder of the China-based Association for Partnership in Educational Development (CAPED). His primary research is in the incorporation of classical Chinese knowledge into contemporary learning and teaching. Other areas of focus are: transnational education, motivation and engagement, online and hybrid learning, academic identity, leadership, and science fiction. Outside of education, his interests are travel and (still) his cat.

[Liu Xi](#) is an Associate Professor of China Studies at Xi'an Jiaotong-Liverpool University. Her research areas include modern Chinese literature and Chinese women's studies. Her work has appeared in journals including Literary Review, Theoretical Studies in Literature and Art, SFRA Review, Journal of Chinese Women's Studies, and Frontiers of Literary Studies in China. She has published two monographs on Chinese literary and gender studies, and co-edited a volume on cultural studies of contemporary Northeast China.

[China Crossroads](#) hosts talks on all topics related to China, including business, foreign policy, and other areas as they relate to China, the idea being that China is both already a "crossroads" of the world and itself at a "crossroads" in terms of its future global influence. For more information, contact Frank Tsai at editor@shanghai-review.org.