

# CHINA CROSSROADS

Saturday, July 8<sup>th</sup>, 2023, 16:00 – 18:00

## Rocking China: Music Scenes in Beijing and Beyond

**Andrew Field**

Professor of History at Duke Kunshan University

Author of [Rocking China](#) (2023)

Director of [A Century of Jazz in Shanghai](#) (2021)

Co-Author of [Shanghai Nightscapes](#) (2015)

Co-Director of [Down: Indie Rock in the PRC](#) (2012)

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Rocking China traces the rise and spread of indie rock scenes from the rock capital of Beijing to Shanghai and many other cities in China. Through interviews with key players in these scenes over a period of twenty years, Andrew Field explores the meanings of rock music in Chinese society as well as the many challenges and obstacles to the development of indie rock scenes in China. Highlights include a journey by rail into the heartlands of China with the hardcore rock band SUBS and legendary “rock godfather” Cui Jian. Along the journey to document the live rock music scenes of Beijing, he discovered an emerging world of musicians, bands, clubs, festivals, promoters, record shop and record label owners that were pushing the envelope of indie music for China and the world. This book takes the reader deep into the world of independent rock that has been flourishing in urban China since the 2000s.

[Andrew Field](#) is a Professor of Chinese History at Duke Kunshan University and author of [Rocking China: Music Scenes in Beijing and Beyond](#). He is also author of [Shanghai’s Dancing World](#) and [Mu Shiyong: China’s Lost Modernist](#) and co-author of [Shanghai Nightscapes](#) He is Co-Director of [Down: Indie Rock in the PRC](#) (with Jud Willmont) and Director of [A Century of Jazz in Shanghai](#).

[China Crossroads](#) hosts talks on all topics related to China, including business, foreign policy, and other areas as they relate to China, the idea being that China is both already a “crossroads” of the world and itself at a “crossroads” in terms of its future global influence. For more information, contact Frank Tsai at [editor@shanghai-review.org](mailto:editor@shanghai-review.org).