

CHINA CROSSROADS

Saturday, September 24th, 2022, 16:00 – 18:00

Study Abroad in the Pandemic: Considerations for Applicants, Parents, and Other Educators

Titus Levi

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Institute of Cultural and Creative Industry

Delimuses and Magpie Bar | 363 Kangding Road
150rmb including drink ticket | FREE for members
RSVP to Frank Tsai at editor@shanghai-review.org



This discussion points out distinctions between the various styles of international tertiary and post-graduate education (North American; Commonwealth; European; Mainland), how to prepare for each and specific steps that will improve an applicant's odds for gaining entry into programs well-suited to the desires and goals of the applicant.

[Titus Levi](#) is an Associate Professor at the Institute of Cultural and Creative Industry, run by USC and Jiaotong University. He holds a PhD in Economics from the University of California Irvine with a focus on the radio industry, media, and policy. His work experience includes extensive involvement in music, as an events producer and promoter with the California Outside Music Association and the Los Angeles Festival, a radio program producer and host with KUSC-FM and KPFK-FM, a writer for Downbeat, LA Weekly, Option (contributing editor), and Keyboard magazine (“Discoveries” new talent column). He has served as a consultant for Interep, the City of Los Angeles Cultural Affairs Department, the Durfee Foundation and the Center for Creative Innovation, etc. He is the author of [Mission-Driven Media: Not Just Survival, but Success](#) (2002).

[China Crossroads](#) hosts talks on all topics related to China, including business, foreign policy, and other areas as they relate to China, the idea being that China is both already a “crossroads” of the world and itself at a “crossroads” in terms of its future global influence. For more information, contact Frank Tsai at editor@shanghai-review.org.