

CHINA CROSSROADS

Saturday, October 1st 2022, 16:00 – 18:00

Life in North Korea

Christian Petersen-Clausen

Documentary Filmmaker and Photographer

Boxing Cat Sinan Mansions | 519 Fuxing Zhong Lu
150rmb including drink ticket | FREE for members
RSVP to Frank Tsai at editor@shanghai-review.org



What would your life be like had you been in North Korea? Very few places are as little-understood and mysterious as North Korea: we see a few pictures of politicians, parades and military in the news but rarely anything beyond that. Today, we want to offer you a glimpse into the lives of ordinary North Koreans – the college students, children, retirees, even small businesspeople living their normal lives in a place that is absolutely unique. We will tell you about the stories behind the images and invite you to imagine what your life might be like had the lottery of life caused you to be born in North Korea.

[Christian Petersen-Clausen](#) is a German documentary filmmaker based in Shanghai. He has created films for ARTE, CCTV, Discovery Channel, The Belgian Embassy in China, Budweiser, Porsche, Lincoln and many others. His works have been seen in publications such as The Guardian, Die Welt, VICE News, CNN, Reuters, NKNews, Daily Mail, Tencent News. His best-known documentary is “Grand Cru Made in China: Birth of a Wine Giant.” This film introduced viewers in Europe to the fine wine industry in Ningxia and Shandong. Christian's photographic work from North Korea has been seen in publications around the world. A graduate of Art Center College of Design in Pasadena, California, Christian spent 15 years working for some of the best-known advertising agencies in the US, Europe and China, where he created campaigns for brands such as Lincoln, VW, Oreo, and Wrigley's, before focusing on filmmaking exclusively.

[China Crossroads](#) hosts talks on all topics related to China, including business, foreign policy, and other areas as they relate to China, the idea being that China is both already a “crossroads” of the world and itself at a “crossroads” in terms of its future global influence. For more information, contact Frank Tsai at editor@shanghai-review.org.