

CHINA CROSSROADS

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The New Countryside in China: An Urban Vision?

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Author of [Exurbia](#)

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Delimuses and Magpie Bar | 363 Kangding Road
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RSVP to Frank Tsai at editor@shanghai-review.org



The relationship between the city and countryside in China has been constantly shifting. After three decades of rampant urbanization, attention is again shifting to the countryside, with large numbers of small-scale structures and projects often introducing an urban lifestyle and outlet for the densely populated city. What does this mean for the countryside?

[Harry den Hartog](#) is a Dutch urban designer and critic, and the Founder of the Urban Language Studio. After working for architecture and urban design firms in the Netherlands, he founded his own studio in 2004 in Rotterdam specializing in urban and rural research and design. Since 2008, he has been based in Shanghai. He is frequently invited as participant and organizer of debates and exhibits by various organizations in Europe and Asia. He is author of multiple articles for magazines and academic journals, and has published two books, [Exurbia: Wonen Buiten de Stad](#) (2006) and [Shanghai New Towns](#) (2010). Since 2012, has taught at Tongji University, where he lectures on urban design and housing and coaches design studios. He is currently researching waterfront regeneration projects and rural revitalization studies in the Yangtze River Delta region.

[China Crossroads](#) hosts talks on all topics related to China, including business, foreign policy, and other areas as they relate to China, the idea being that China is both already a “crossroads” of the world and itself at a “crossroads” in terms of its future global influence. For more information, contact Frank Tsai at editor@shanghai-review.org.