CHINA CROSSROADS Sunday, June 13th, 2021, 15:30 – 17:30

LA vs. New York: Two American Professors on Why His Hometown is the Best

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Associate Professor at USC-Jiaotong University Institute of Cultural and Creative Industry

Ezra Wasserman Mitchell

Professor of Law Shanghai University of Politics and Law

Wooden Box | 9 Qinghai Lu close to Nanjing Xi Lu 125rmb including drink ticket | FREE for members RSVP to Frank Tsai at <u>editor@shanghai-review.org</u>



Most Americans tire of how New Yorkers and Angelinos talk about their hometowns, their inside references bewildering all who don't know them, inducing envy and resentment in equal measure. This talk gives them a chance to say their piece in one sitting and be done with it. New York and LA are America's two cultural capitals. Which is the best? Which is the more significant as an emblem of American culture and twentieth century cultural influence?

Titus Levi is an Associate Professor at the Institute of Cultural and Creative Industry, run by USC and Jiaotong University. He holds a PhD in Economics from the University of California Irvine with a focus on the radio industry, media, and policy. His work experience includes extensive involvement in music, as an events producer and promoter with the California Outside Music Association and the Los Angeles Festival, a radio program producer and host with KUSC-FM and KPFK-FM, a writer for Downbeat, LA Weekly, Option (contributing editor), and Keyboard magazine ("Discoveries" new talent column). He has served as a consultant for Interep, the City of Los Angeles Cultural Affairs Department, the Durfee Foundation and the Center for Creative Innovation, etc. He is the author of <u>Mission-Driven Media: Not Just Survival</u>, but Success (2002).

Ezra Wasserman Mitchell is a Professor of Law at the Shanghai University of Politics and Law, as well as Foreign Law Consultant at Global Law Office. He is a legal scholar and author of many papers and books, including the award-winning <u>The Speculation Economy</u> (2008), <u>Corporate Irresponsibility</u> (2001), and <u>Stacked Deck: A</u> <u>Story of Selfishness in America</u> (1998). A graduate of Columbia Law School, he was previously Professor of Law at George Washington University and Dean at Case Western University Law School.

<u>China Crossroads</u> hosts talks on all topics related to China, including business, foreign policy, and other areas as they relate to China, the idea being that China is both already a "crossroads" of the world and itself at a "crossroads" in terms of its future global influence. For more information, contact Frank Tsai at <u>editor@shanghai-review.org</u>.