

CHINA CROSSROADS

Friday, April 23rd, 2021, 19:30 – 22:00

Reviving the Glory Days of a Jazz Metropolis: Director's Screening of "Jazz & Blues à la Shanghai"

Andrew Field

Director of [Jazz & Blues à la Shanghai](#)

Professor of History at Duke Kunshan University

Author of [Shanghai's Dancing World](#)

Co-Author of [Shanghai Nightscapes](#)



Co-hosted by:
Royal Asiatic Society
Shanghai

Punchline Café | 1728 Nanjing Xi Lu on 22nd Floor
150rmb including drink ticket | FREE for members
RSVP to Frank Tsai at editor@shanghai-review.org



Grounded in the colorful history of 1930s Shanghai, [Jazz & Blues à la Shanghai](#) tells the story of the revival of jazz in the city since the 1990s. The film focuses on three clubs: The House of Blues & Jazz, the Cotton Club, and the JZ Club, as well as the famed Peace Hotel. It features interviews with their owners and with the musicians and singers who were key players in developing the scene. Featuring live footage of performances by noted musicians including JQ Whitcomb, Alec Haavik, Coco Zhao, Jasmine Chen, Theo Croker, the JZ Big Band, Greg Smith and the Royal Hombres, and many others, the film leads viewers deep into the scene to investigate how it developed and what makes Shanghai a unique city for jazz & blues music to thrive and prosper. This will be its FIRST screening for the broad public in Shanghai, and Director Andrew Field will lead discussion of his film.

[Andrew Field](#) Is an Adjunct Professor of Chinese History at Duke Kunshan University, a long-term resident of Shanghai, author of [Shanghai's Dancing World](#) and [Mu Shiying: China's Lost Modernist](#), and co-author of [Shanghai Nightscapes](#). He is also Co-Director of [Down: Indie Rock in the PRC](#) (with Jud Willmont) and Director of [Jazz & Blues à la Shanghai](#), the product of years of documentation of the city's music scene and Andrew's second feature-length documentary film intended for a broad public audience. Andrew is also a musician. He plays piano and guitar and has been known to play and sing in various clubs in Shanghai and in Kunshan.

[China Crossroads](#) hosts talks on all topics related to China, including business, foreign policy, and other areas as they relate to China, the idea being that China is both already a "crossroads" of the world and itself at a "crossroads" in terms of its future global influence. For more information, contact Frank Tsai at editor@shanghai-review.org.