

Everything is Normal offers a lighthearted worm's-eye-view of the USSR through the middle-class Soviet childhood of a nerdy boy in the 1970s and '80s. A relatable journey into the world of the late-days Soviet Union, the book is both a memoir and a social history—a reflection on the mundane deprivations and existential terrors of day-to-day life in Leningrad in the decades preceding the collapse of the USSR. Sergey Grechishkin's world is strikingly different, largely unknown, and fascinatingly unusual, and yet a world that readers who grew up in the U.S. or Europe during the same period will partly recognize. This is a tale of friendship, school, and growing up—to read Everything is Normal is to discover the very foreign way of life behind the Iron Curtain, but also to journey back into a shared past.

Sergey Grechishkin was born in 1971 in Soviet Leningrad (Saint Petersburg). He graduated from Saint Petersburg University with a degree in Chinese Studies and later received an MBA from INSEAD in Paris, France. Life's journey took him from a Soviet communal flat to top investment banking roles in London and Singapore. Today he lives in Shanghai, where he manages an investment business. His book, Everything is Normal: The Life and Times of a Soviet Kid was originally published in the U.S. in 2018.

<u>China Crossroads</u> hosts talks on all topics related to China, including business, foreign policy, and other areas as they relate to China, the idea being that China is both already a "crossroads" of the world and itself at a "crossroads" in terms of its future global influence. For more information, contact Frank Tsai at <u>editor@shanghai-review.org</u>.