

# CHINA CROSSROADS

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## Explaining Ant's IPO Suspension: Fintech and Financial Regulations in China's Internet Economy

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Wooden Box | 9 Qinghai Lu close to Nanjing Xi Lu  
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Based on a case study and explanation of Ant's IPO suspension, this talk will discuss the key issues in the financial system resulting from the rapid growth of internet-based technology. Why do we need to regulate, and how can we appropriately regulate fintech in the financial system?

[Li Nan](#) is Associate Professor of Finance at the Antai College of Economics and Management (ACEM) of Shanghai Jiao Tong University (SJTU). She is Vice Research Director at the ZLZY Asset Allocation Research Institute, Vice Director of the SJTU Securities Research Investment Institute, and member of the Banking Industry Research Group in the SJTU Institute of Industry Research. Before SJTU, she was previously Assistant Professor of Business at the National University of Singapore and earned her PhD in Economics from the University of Chicago. Professor Li researches financial economics, focusing on macro asset pricing and decision-making under ambiguity. Her work with Lars Peter Hansen (2013 Nobel Laureate in Economics) and John C. Heaton on “Consumption Strikes Back? Measuring Long-Run Risk” was published in the *Journal of Political Economy* in 2008. Professor Li teaches Bank Management at Antai’s Master of International Business Program. In 2020, her course on Bank Management was one of the first English courses to be authorized by the China Ministry of Education to go online at iCourse, the global online learning platform. In this course, she compares changing dynamics and challenges in the banking industry in China and the U.S.

[China Crossroads](#) hosts talks on all topics related to China, including business, foreign policy, and other areas as they relate to China, the idea being that China is both already a “crossroads” of the world and itself at a “crossroads” in terms of its future global influence. For more information, contact Frank Tsai at [editor@shanghai-review.org](mailto:editor@shanghai-review.org).