

CHINA CROSSROADS

Wednesday, February 17th, 2021, 16:30 – 18:00

Screening and Discussion of “Down: Indie Rock in the PRC”

Andrew Field

Professor of Chinese History

Duke Kunshan University

Co-Director of [Down: Indie Rock in the PRC](#)

Director of [Jazz & Blues à la Shanghai](#)

Co-Author of [Shanghai Nightscapes](#)

Author of [Shanghai's Dancing World](#)

Wooden Box | 9 Qinghai Lu close to Nanjing Xi Lu
150rmb including drink ticket | FREE for members
RSVP to Frank Tsai at editor@shanghai-review.org



Filmed on the sweaty stages of underground rock clubs and music festivals, this indie rock documentary takes viewers on a journey deep into the rock scene of a rapidly changing China. Through performances by some of China's top indie rock bands and interviews with band members, rock club managers, concert organizers and record producers, the film highlights the music and the struggles that indie rock musicians are undergoing as they challenge the dominant values of mainstream Chinese society. Bands profiled in the film include Lonely China Day, Hedgehog, Carsick Cars, RETROS, Flying Fruit, PK-14, Brain Failure, and SUBS, with a special appearance Cui Jian, the godfather of rock in China.

[Andrew Field](#) Is an Adjunct Professor of Chinese History at Duke Kunshan University, a long-term resident of Shanghai, author of [Shanghai's Dancing World](#) and [Mu Shiying: China's Lost Modernist](#), and co-author of [Shanghai Nightscapes](#). He is also Co-Director of [Down: Indie Rock in the PRC](#) (with Jud Willmont) and [Jazz & Blues à la Shanghai](#) (coming this year).

[China Crossroads](#) hosts talks on all topics related to China, including business, foreign policy, and other areas as they relate to China, the idea being that China is both already a "crossroads" of the world and itself at a "crossroads" in terms of its future global influence. For more information, contact Frank Tsai at editor@shanghai-review.org.