



JOHNS HOPKINS
SCHOOL of ADVANCED
INTERNATIONAL STUDIES



The Hopkins China Forum and



USC Alumni Club of Shanghai

cordially invite you to:

The Future of Work: A Post-Virus Forecast

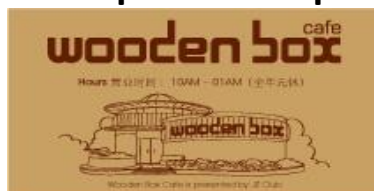
Luis Portas

Design Director at Wework

Supported by: The ESSCA School of Management

Sunday, June 7th, 2020

19:30pm – 20:45 pm



9 Qinghai Lu (just to the South of Nanjing West Road)

青海路 9 号, 近南京西路, 地铁二号线南京西路站

Admission: 100RMB includes drink ticket

18:45 – Doors Open

19:30 – Lecture

20:15 – Q&A

20:45 – Mixer and Live Jazz

RSVP to Frank Tsai of Hopkins China Forum at editor@shanghai-review.org.



Take a step back to observe the progression of workplace in the last few decades, and how it all quickly came to a screeching halt, due to a new microscopic pathogen. Should we forget the flexible open office environment, or can technology come to the rescue?

[Luis Portas](#) is the Design Director at WeWork Greater China and responsible for the overall product design and development in Greater China markets including Hong Kong and Taiwan. Overseeing a team of over thirty design professionals, his focus on new technologies and design, allied to disruptive solutions, aims to shape the office of the future. From concept to execution, Luis' directive is to constantly innovate the workplace through human experience, storytelling, and design. Luis has an extensive architectural experience around the world focused on building up teams for success in challenging, hyper-growth environments. Prior to joining WeWork, he worked for Atkins as Senior Architect, focusing on mixed-use and commercial developments in Shanghai and Hong Kong, and elevating retail brands with BIM and standards implementation. Prior to this, he was co-founder of Pormenor Arquitectos in Portugal, providing bespoke architecture and design consultancy services. He started his career in Finland working at ArkkitehtiKonttori Petri Pussinen Oy. In addition to being a Portuguese registered architect, he is a part-time cinematographer and fiction writer.