

# CHINA CROSSROADS

Saturday, March 30th, 16:15 – 17:30

## Single Women Doing Creative Work in Shanghai: Caring in Times of Precarity

**Chow Yiu Fai (周耀輝)**

Associate Professor at Hong Kong Baptist University

Moderated by:

**Lena Scheen**

Assistant Professor at NYU Shanghai



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Admission: 100 RMB / One Drink

RSVP to Frank Tsai at [editor@shanghai-review.org](mailto:editor@shanghai-review.org).



Increasingly more people lead a single life, and increasingly more people are attracted to creative work. Straddling this historical juncture, this talk introduces a new book by Professor Chow Yiu Fai of Hong Kong Baptist University which investigates the professional, social, and intimate lives of one particular group of ‘precariat’: single women in Shanghai who take up creative (self-)employment. While these Chinese women are dealing with multiple demands of singlehood and creative jobs, how do they maintain a sense of well-being, enjoy their lives, and exercise their agency? In other words: how to take care of oneself in the midst of everyday precarity?

Chow Yiu Fai is Associate Professor at the Department of Humanities and Creative Writing at the Hong Kong Baptist University. His publications cover gender politics and creative practices, and he is author of Caring in Times of Precarity (Palgrave, 2019) and co-author of Sonic Multiplicities (Intellect, 2012). Chow is also an award-winning writer in lyrics and prose, and he holds a PhD from the Amsterdam School of Communication Research.

China Crossroads hosts talks on all topics related to China, including business, foreign policy, and other areas as they relate to China, the idea being that China is both already a “crossroads” of the world and itself at a “crossroads” in terms of its future global influence. For more information, contact Frank Tsai at [editor@shanghai-review.org](mailto:editor@shanghai-review.org).