

# CHINA CROSSROADS

Saturday, March 30th, 16:15 – 17:30

## Single Women Doing Creative Work in Shanghai: Caring in Times of Precarity

**Chow Yiu Fai (周耀辉)**

Associate Professor at Hong Kong Baptist University

Moderated by:

**Lena Scheen**

Assistant Professor at NYU Shanghai



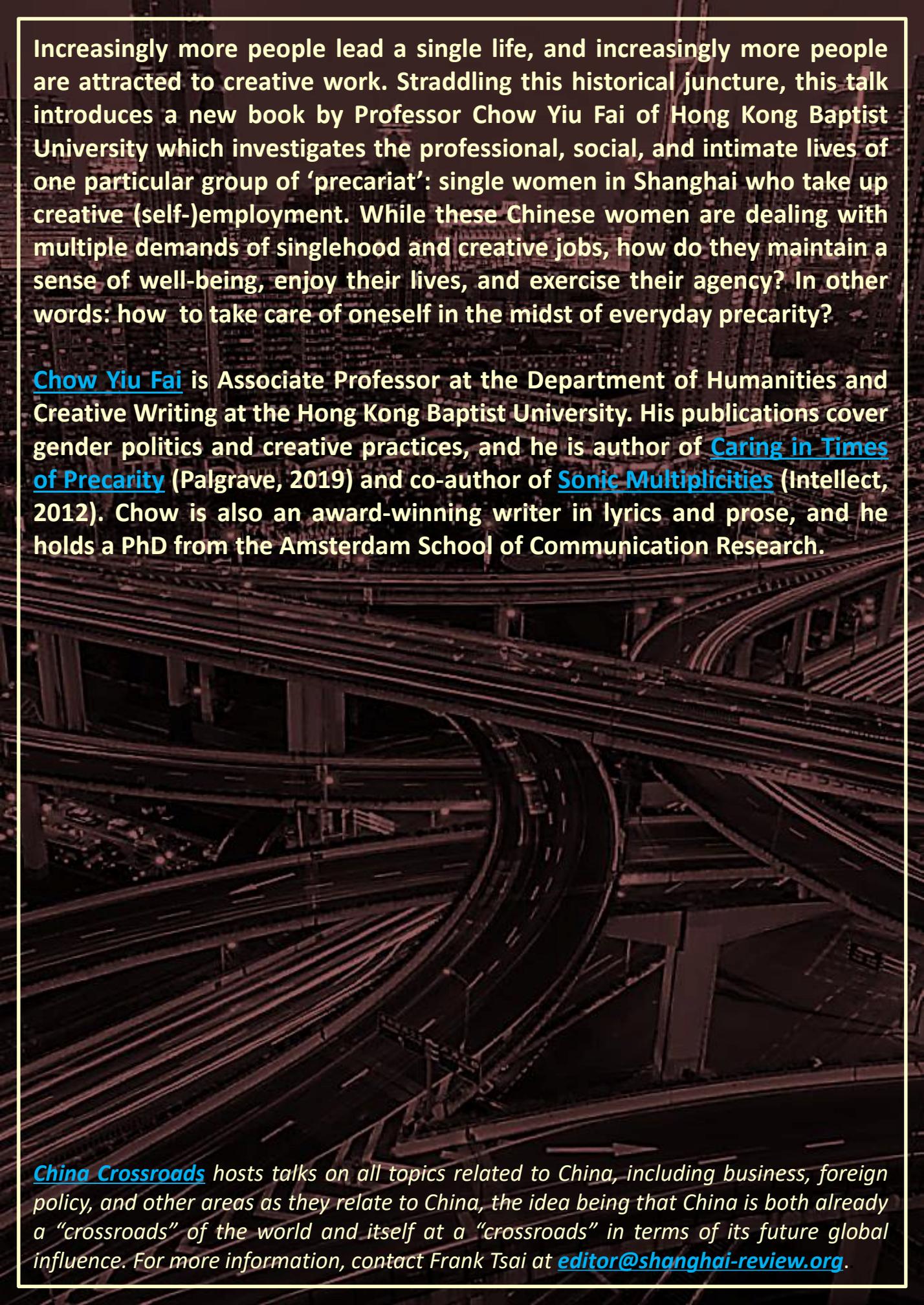
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Increasingly more people lead a single life, and increasingly more people are attracted to creative work. Straddling this historical juncture, this talk introduces a new book by Professor Chow Yiu Fai of Hong Kong Baptist University which investigates the professional, social, and intimate lives of one particular group of ‘precariat’: single women in Shanghai who take up creative (self-)employment. While these Chinese women are dealing with multiple demands of singlehood and creative jobs, how do they maintain a sense of well-being, enjoy their lives, and exercise their agency? In other words: how to take care of oneself in the midst of everyday precarity?

**[Chow Yiu Fai](#)** is Associate Professor at the Department of Humanities and Creative Writing at the Hong Kong Baptist University. His publications cover gender politics and creative practices, and he is author of **[Caring in Times of Precarity](#)** (Palgrave, 2019) and co-author of **[Sonic Multiplicities](#)** (Intellect, 2012). Chow is also an award-winning writer in lyrics and prose, and he holds a PhD from the Amsterdam School of Communication Research.

**[China Crossroads](#)** hosts talks on all topics related to China, including business, foreign policy, and other areas as they relate to China, the idea being that China is both already a “crossroads” of the world and itself at a “crossroads” in terms of its future global influence. For more information, contact Frank Tsai at **[editor@shanghai-review.org](mailto:editor@shanghai-review.org)**.