

# CHINA CROSSROADS

Saturday, January 5<sup>th</sup>, 19:15 – 21:45

## Screening of “Better Angels” Documentary on China-U.S. Ties

Discussion with the Filmmakers:

**Malcolm Clarke**

Oscar-Winning Director of “Better Angels”

**Han Yi**

Producer of “Better Angels”



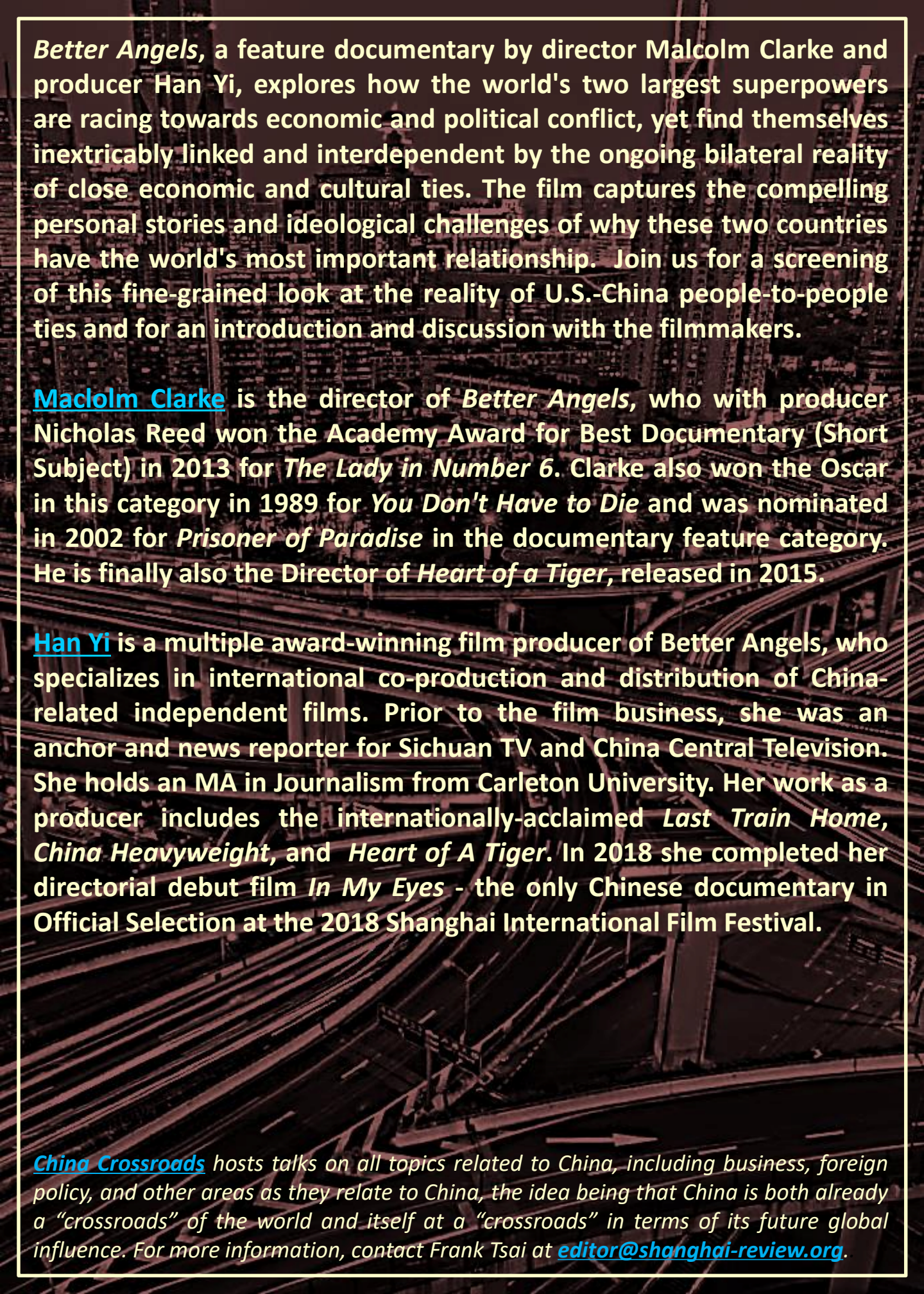
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259 Jiashan Road, Jiashan Market, Block A, #37  
嘉善路259弄37号嘉善老市A栋近建国西路地铁九号线  
Admission: 100 RMB / One Drink  
RSVP to Frank Tsai at [editor@shanghai-review.org](mailto:editor@shanghai-review.org).





*Better Angels*, a feature documentary by director Malcolm Clarke and producer Han Yi, explores how the world's two largest superpowers are racing towards economic and political conflict, yet find themselves inextricably linked and interdependent by the ongoing bilateral reality of close economic and cultural ties. The film captures the compelling personal stories and ideological challenges of why these two countries have the world's most important relationship. Join us for a screening of this fine-grained look at the reality of U.S.-China people-to-people ties and for an introduction and discussion with the filmmakers.

[Malcolm Clarke](#) is the director of *Better Angels*, who with producer Nicholas Reed won the Academy Award for Best Documentary (Short Subject) in 2013 for *The Lady in Number 6*. Clarke also won the Oscar in this category in 1989 for *You Don't Have to Die* and was nominated in 2002 for *Prisoner of Paradise* in the documentary feature category. He is finally also the Director of *Heart of a Tiger*, released in 2015.

[Han Yi](#) is a multiple award-winning film producer of *Better Angels*, who specializes in international co-production and distribution of China-related independent films. Prior to the film business, she was an anchor and news reporter for Sichuan TV and China Central Television. She holds an MA in Journalism from Carleton University. Her work as a producer includes the internationally-acclaimed *Last Train Home*, *China Heavyweight*, and *Heart of A Tiger*. In 2018 she completed her directorial debut film *In My Eyes* - the only Chinese documentary in Official Selection at the 2018 Shanghai International Film Festival.

[China Crossroads](#) hosts talks on all topics related to China, including business, foreign policy, and other areas as they relate to China, the idea being that China is both already a “crossroads” of the world and itself at a “crossroads” in terms of its future global influence. For more information, contact Frank Tsai at [editor@shanghai-review.org](mailto:editor@shanghai-review.org).