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The Hopkins China Forum and



The Royal Asiatic Society China

cordially invite you to:

Sound and Affect: An Anthropology of China's Sound Practice

Adel-Jing Wang

Associate Professor
College of Media and International Culture
Zhejiang University

Friday, March 10th, 2017

19:15pm – 20:30 pm

café sambal authentic malaysian
cuisine & bar

259 Jiashan Lu, Jiashan Market, Block A, No 37, near Jianguo Xi Lu
嘉善路 259 弄 37 号嘉善老市 A 栋, 近建国西路, 地铁九号线嘉善路站

Admission: 50RMB

19:00 – Doors Open
19:15 – Lecture
20:00 – Q&A
20:30 – Mixer

Please RSVP to Frank Tsai of Hopkins China Forum by writing to editor@shanghai-review.org.

If we agree that any creative acts and events are first of all a response to one's immediate physical and spiritual living environment, China's sound practice, including experimental music and sound art, could thus be considered immediate or reflexive responses through the medium of sound to their living contexts. Since the late 1990s, China's sound practice has developed in an increasingly globalized social-economic-aesthetic environment, receiving attentions and investments from the art world, music industry and cultural institutes, along with an ambiguous attitude from the public about its legitimate artistic, academic and economic significance. This talk will discuss the brief history of sound practice in China, its current situations, and its major thematic threads.

[Adel-Jing Wang](#) is Associate Professor in the College of Media and International Culture at Zhejiang University. Academically trained in performance studies, she is author of *Sound and Affect: An Anthropology of China's Sound Practice (2017)*, which explores the concepts of freedom, affect, and sound through anthropological research on China's sound culture. She has published in *Leonardo*, *Leonardo Music Journal*, *Journal of Popular Music Studies*, *Representation*, and *International Review of Qualitative Research*. Her research focuses on sound studies, sensory studies, performance studies, and anthropological methods. Artistically, she works primarily with field-recordings. In 2015, she founded *The Sound Lab* at the College of Media and International Culture at Zhejiang University. Her current book project is "*Tenuous Resonance: China's Sound Practice and Ideas.*"

About Hopkins China Forum: Hopkins China Forum events are organized under the auspices of The Johns Hopkins University and its affiliated alumni associations worldwide. For more information on Hopkins events in Shanghai, please contact Frank Tsai at the Johns Hopkins University Alumni Association – Shanghai at editor@shanghai-review.org.

About Royal Asiatic Society China: [Royal Asiatic Society China](#) is an independent, Shanghai-based branch of Royal Asiatic Society of Great Britain and Ireland established 1823 in London. RAS aims to serve Shanghai's expatriate community with a variety of culturally enriching opportunities to increase people's understanding of Asia and especially China. To receive email announcements of upcoming events, contact Julie Zhu, bookings@royalasiaticsociety.org.cn.