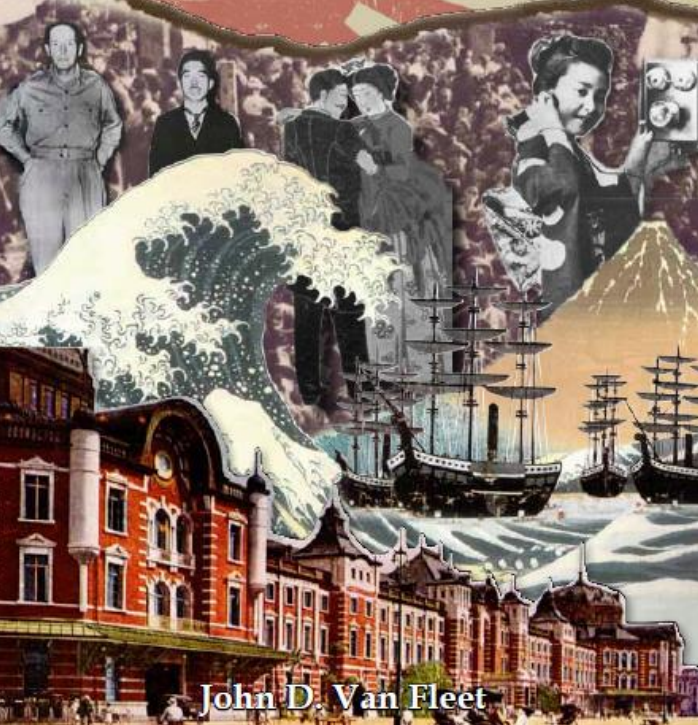


# TALES OF OLD TOKYO

110 Years in the World's Most Fascinating City



A unique, kaleidoscopic and immensely reader-friendly approach to the history of one of the world's great cities. This book belongs on every Japanophile's shelf alongside Seidensticker's *High City, Low City*.  
*Mark Schreiber, columnist, Japan Times*

Fire, earthquake, aerial bombardment, fevered construction, fevered reconstruction and re-re-reconstruction have erased and replaced Tokyo many times over. Van Fleet's *Tales* retrieves the city from its traces, jolting the reader with Tokyo as it is *in the mind's eye*: an explosion of playbills, newspaper clippings, police blotters, big character posters, scandal photos, mementos, flags, propaganda, advertisement and scribbled, personal observations -- the invisible feast that feeds the spirits of those who have made the city their own.

*Prof. Michael Cucek, Sophia University*

"Tokyo" - the name itself immediately evokes the mysteries of the East and the greatness of Japan. The bustling metropolis that grew out of the small city of Yedo has seen civil war, revolution, imperial grandeur, militarism, almost total destruction and a miraculous post-war resurrection. Van Fleet brilliantly brings this history back to life in the short, punchy, amply illustrated style of all the *Tales of Old* series.

*Douglas Clark, author of Gunboat Justice*

Join author John D. Van Fleet as he describes Tales of Old Tokyo and the process of creating it.

Tuesday, November 10<sup>th</sup>, 7:30pm

[The Fix](#)

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