

The Thinkery – “Everything is Interesting”

Andrew Field Presents:

Shanghai: Rise and Fall of a Dancing Metropolis

Andrew Field, author of *Shanghai's Dancing World*, traces the rise of Shanghai as a cosmopolitan nightlife metropolis in the 1920s-30s featuring dozens of jazz cabarets and dance palaces filled with lovely young dance hostesses. Drawing from field research conducted with sociologist James Farrer for their upcoming book *Shanghai Nightscapes*, he discusses why in recent times dancing has moved off the floors and onto the streets.



Paramount Ballroom, upper dance floor, 1934



Two dance hostesses in Shanghai, 1928