

The Thinkery - “Everything is Interesting”



Julie Chun on:

Understanding Public Sculptures in Shanghai and Beyond

Julie Chun (MA, Art History) will provide an art historical analysis for understanding the role of sculpture in society. Through a brief survey, she will introduce the canonical sculptures that emerged from early civilizations of the Western and Eastern world to modern times and discuss how they came to be appropriated as symbolic monuments for framing state identity. Within this context, she will then examine some of the visible public sculptures in Shanghai and elsewhere in China. Provide pivotal clues, she will clue us in as to why many of these site-specific markers can be an eye-sight or an eye-sore despite their visual appearance.

Tuesday, April 15th 7:30pm @ *Grub and Groove*

Grub and Groove, Building 2, 283 Jianguo Xi Lu, near Jiashan Lu

建国西路 283 号，尚街 X 楼，近嘉善路（最近地铁站：9 号线 嘉善站）

How to find us:

Bldg 2, 283 Jianguo Xi Lu, near Jiashan Lu

建国西路 283 号，尚街 X 楼，近嘉善路

Nearest subway stop: Jiashan Road (line 9)

