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The Hopkins China Forum and



Young China Watchers

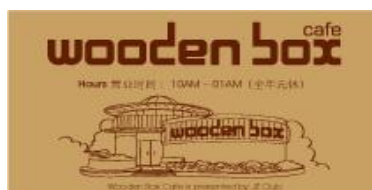
cordially invite you to:

Mu Shiying: China's Lost Modernist

Andrew Field

Associate Dean
Hult International Business School
Shanghai Campus

Thursday, April 3rd, 2014
19:15pm – 20:30 pm



9 Qinghai Lu (just to the South of Nanjing West Road)
青海路 9 号, 近南京西路, 地铁二号线南京西路站

19:00 – Doors Open
19:15 – Lecture
20:00 – Q&A
20:30 – Mixer/Drinks/Dinner
21:30 – Live music at the Wooden Box

Please RSVP to Frank Tsai of Hopkins China Forum by writing to editor@shanghai-review.org.

This talk will focus on the writer Mu Shiying and his efforts to describe the life of Shanghai in the "golden age" of the 1930s through the vehicle of the short story. Mu emerged in 1933 as one of the leading avant-garde writers of his age with his short story collection *Public Cemetery* (公墓). In his new book, [Mu Shiying: China's Lost Modernist](#) (Hong Kong University Press, 2014), Andrew Field offers an appreciation of Mu's life and times and translations of several short stories from this collection. These include the famous story "Shanghai Fox-trot" (上海的狐步舞) in which the author explores the vast panorama of urban life through a dreamy evocation of one night on the town. Other stories such as "The Man Who Was Treated as a Plaything", "Craven-A" and "Black Peony," feature young men in pursuit of the femmes fatales who frequented the city's cabarets. Field will discuss the innovations of his writing style as well as the challenges of translating the original Chinese stories into English.

[Andrew Field](#) is Associate Dean at the Shanghai Campus of [Hult International Business School](#), as well as a scholar of Chinese literature and culture. In addition to his recent book, [Mu Shiying: China's Lost Modernist](#) (2014), he is also author of [Shanghai's Dancing World: Cabaret Culture and Urban Politics, 1919-1954](#) (2010). Field has also taught East Asian History at the University of Puget Sound, and served as Lecturer in Chinese History at the University of South Wales. Prior to starting as Associate Dean at Hult, he was the Director of Boston University in Shanghai. In addition his recently completed book project (launched at the [2014 Shanghai Literary Festival](#)), he also collaborated on the filming of [Down: Indie Rock in the PRC](#). Field holds a BA from Dartmouth in Asian Studies, and PhD in East Asian Languages and Civilization from Columbia.

***About Hopkins China Forum:** Hopkins China Forum events are organized by The Johns Hopkins University and its affiliated alumni associations worldwide. For more information on Johns Hopkins events in Shanghai, please contact Frank Tsai at the Johns Hopkins University Alumni Association – Shanghai at editor@shanghai-review.org.*

***About Young China Watchers:** Young China Watchers is an informal group of professionals living in and working on China. Through regular roundtables and talks, it provides a chance for dynamic individuals of all nationalities and employment backgrounds to interact, broaden their professional networks, and discuss the most pressing political, economic, and foreign policy issues relevant to China today. Please contact youngchinawatchers@gmail.com.*