

*The structure of life I have described in buildings –
the structure which I believe to be objective –
is deeply and inextricably connected with the human person,
and with the innermost nature of human feeling.*
- Christopher Alexander

The Quality Without a Name



Applying Christopher
Alexander's Pattern
Language to Shanghai
and Your Home

Why are you drawn to one room of your home rather than another? How does the built environment alter our moods and relationships? What makes one building in Shanghai full of life and another lifeless? Come learn how to use the pattern language to articulate what it is that makes a place more fully human.

The Thinkery, an experimental grassroots discussion series

7:30 p.m., Tuesday, August 27

Hosted by Russell Menyhart

at **grub and groove** – 283 Jianguo Xi Lu (near Jiashan Lu, 🚇 Line 9)

建国西路 283 号, 尚街 X 楼 (靠近嘉善路, 🚇 9 号线)

Pattern 150: A Place to Wait

Pattern 192: Windows Overlooking Life

Pattern 36: Degrees of Publicness

Pattern 142: Sequence of Sitting Spaces

Pattern 8: Mosaic of Subcultures

Pattern 159: Light on Two Sides of Every Room

Pattern 223: Deep Reveals