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U N I V E R S I T Y



## The Hopkins China Forum and



## Young China Watchers

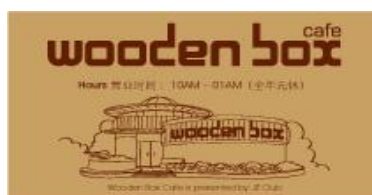
cordially invite you to:

# *Witnessing Change in China Since 1976*

## Liu Heung Shing

Pulitzer Prize-Winning Photographer

Tuesday, July 23<sup>th</sup>, 2013  
19:15pm – 20:30 pm



The Wooden Box

9 Qinghai Lu (just to the South of Nanjing West Road)  
青海路 9 号, 近南京西路, 地铁二号线南京西路站

19:00 – Doors Open  
19:15 – Lecture  
20:00 – Q&A  
20:30 – Mixer/Drinks/Dinner  
21:30 – Live music at the Wooden Box

Please RSVP to Frank Tsai (Hopkins China Forum) at [editor@shanghai-review.org](mailto:editor@shanghai-review.org).

***In his first talk prior to launching “China Dream, Thirty Years: Liu Heung Shing Photographs” at the China Art Museum in Shanghai, Liu Heung Shing will speak for us about his distinguished and prolific career in photojournalism, which has included a Pulitzer Prize for his coverage of the collapse of the Soviet Union, and the 1989 Picture of the Year award for his coverage of China. Liu will share a selection from his substantial canon of work, and give a photographer’s view on the course of constructing a visual narrative for China after Mao. Liu will also touch upon his role and perspective as the one of the notable editors of China: Portrait of a Country, a book of photographs spanning from 1949 to the present taken by 88 Chinese photographers, which has been hailed by many as one of the best books on “New China” ever published.***

**Liu Heung Shing** is a former foreign correspondent and photojournalist who reported in China in 1976 after the death of Mao Zedong, and helped open the Beijing bureau for *Time Magazine* in 1978. From 1979 to 1993, Liu worked for the *Associated Press* as a foreign correspondent based in Beijing, Los Angeles, New Delhi, Seoul, and Moscow. He is also the author of several widely acclaimed books. These books include **China After Mao: Seek Truth from Facts** (1983), **USSR: The Collapse of an Empire** (1992), **China: Portrait of a Country** (2008), and **Shanghai: A History in Photographs, 1842-Today** (2010). His work has won many awards, including the **Pulitzer Prize for Spot News Photography** shared with his colleagues at the *Associated Press* for their coverage of the collapse of the Soviet Union. In addition to the Pulitzer, Liu was named one of the 100 most influential figures in contemporary photography by *ParisPhoto* magazine in 2005. Born in Hong Kong, Liu was educated in Fujian province and Hong Kong, eventually immigrating to the U.S. where he studied at New York’s Hunter College. He currently works and lives in Beijing.

***About Hopkins China Forum:*** Hopkins China Forum events are organized by The Johns Hopkins University and its affiliated alumni associations worldwide. For more information on Johns Hopkins events in Shanghai, please contact Frank Tsai at the Johns Hopkins University Alumni Association – Shanghai at **[editor@shanghai-review.org](mailto:editor@shanghai-review.org)**.

***About Young China Watchers:*** Young China Watchers is an informal group of professionals living in and working in China. Through regular roundtables and talks, it provides a chance for dynamic individuals of all nationalities and employment backgrounds to interact, broaden their professional networks, and discuss the most pressing political, economic, and foreign policy issues relevant to China today. Please contact **[youngchinawatchers@gmail.com](mailto:youngchinawatchers@gmail.com)**.